

# LATIN AMERICAN MUSIC SEMINAR

Saturday 1<sup>st</sup> November 2003

The Library Building  
The Institute of Latin American Studies  
35 Tavistock Square, London WC1

The *Latin American Music Seminar* is a British forum for Latin American music research which meets once or twice yearly. Please contact Henry Stobart ([h.stobart@rhul.ac.uk](mailto:h.stobart@rhul.ac.uk)) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

- 10.15am      **Coffee**
- 10.40        **Welcome**
- 10.45        **John Cowley** (Institute of Commonwealth Studies) *The Banning of Records: an overview of the Decca Record Company's Trinidad recordings 1938-1940.*
- 11.30        **Shihan de Silva** (King's College, University of London). *Jorge da Sena's CANTIGA DE CEILAO: Brazilian Reflections*
- 12.15        **Glaura Lucas** (Universidade do Rio de Janeiro/Open University) *Functions and meanings of tempo in the ritual music of Brazilian Congado.*
- 1.0          **Lunch** (sandwiches provided)
- 2.00        **Jean-Pierre Garde** (Royal Holloway, University of London) *London: A Place for Tango*
- 2.35                      **FEAST OF ALL SAINTS – DAY OF THE DEAD**  
Poster & Photograph display: Noche de Muertos in Lake Pátzcuaro, Michoacán. Mexico by **Ruth Hellier-Tinoco** (King Alfred's College, Winchester)
- 2.45        **Henry Stobart** (Royal Holloway, University of London) *Feasting the Souls: Music for All Saints in the Bolivian Andes*
- 3.15        **Flavia Chevez-Le Messurier** – Afro Peruvian dance demonstration.
- 3.45        **Tea** and videos of Noche de Muertos in Lake Pátzcuaro

We ask for a contribution of **£3.50** towards coffee, tea and lunch (unless giving a paper). Please send cheques, payable to **Henry Stobart**, to the address below by 29th October.

**Henry Stobart**  
Department of Music  
Royal Holloway University of London  
Egham, Surrey TW20 0EX  
[h.stobart@rhul.ac.uk](mailto:h.stobart@rhul.ac.uk)