

LATIN AMERICAN MUSIC SEMINAR

Saturday 2nd November 2002

The Library Building
The Institute of Latin American Studies
35 Tavistock Square, London WC1

The *Latin American Music Seminar* is a British forum for Latin American music research which meets once or twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

- 10.15am **Coffee**
- 10.40 **Welcome**
- 10.45 **Geoffrey Baker** (PhD, Royal Holloway University of London) *Musicians in Colonial Cuzco*
- 11.30 **Lloica Czackis** (free-lance opera and tango singer) *Tanguete, the double life of Yiddish tango*
- 12.15 **David Mortara** (Centre for Latin American Cultural Studies) *The Cajon: Popular percussion instrument – Peruvian icon.*
- 1.00 **Lunch** (sandwiches provided)
- 2.15 **Vincenzo A. Perna** (PhD, SOAS -University of London) *Timba cubana: Intersections of music style and society in contemporary black Cuban music*
- 3.00 **Jan Fairley** (Fellow, Institute of Popular Music, University of Liverpool) *'Las dias de gloria' (Pablo Milanés). Revisiting 'New Song' (nueva canción) in the 21st century: How 'new' was 'new song'? Did it deserve its description as 'protest' song? Has it endured? And if so why and how?*
- 3.45 **Tea and RECEPTION TO MARK THE PUBLICATION OF A NEW BOOK OF ESSAYS IN HONOUR OF ROBERT PRING-MILL**, followed by informal music making

We ask for a contribution of **£3.50** towards coffee, tea and lunch (unless giving a paper). Please send cheques, payable to **Henry Stobart**, to the address below by 30 October.

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