

LATIN AMERICAN MUSIC SEMINAR

Saturday 7th November 2015

Room G37
Senate House, Malet Street
London WC1E 2HU

The *Latin American Music Seminar* is a British forum for Latin American music research that meets twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

- 10.15am **Coffee**
- 10.40 **Welcome**
- 10.45 **Yuiko Asaba** (Royal Holloway, University of London), *Tango and the Erotic: Music and the Sex Culture in Early Twentieth-Century Japan*
- 11.30 **Jean Carlo Faustino** (King's College, London – visiting research associate), *Rules of Composition for the moda-de-viola: a rural Brazilian song-form*
- 12.15 **Hettie Malcomson** (University of Southampton), *Some thoughts on Mexican Hip Hop*
- 1.00 **Lunch** (sandwiches provided)
- 2.15 **Amanda Villepastour** (Cardiff University), *Ilú Keké: A Big Narrative about a Small Town Drum in Cuba*
- 3.00 **Leonardo Waisman** (University of Cambridge), *The Invention of a Latin American Musical Baroque*
- 3.45 **Tea** followed by *Clarooscuro for prepared tiple* (Sound sketch of a visit to the Hypogea of Tierradentro, Cauca, Colombia) performed by **John García Rueda**.

We ask for a contribution of **£8.00** towards coffee, tea and lunch (unless giving a paper or performing). To attend, please book a place on Eventbrite by Wednesday 4th November. <https://www.eventbrite.co.uk/e/latin-american-music-seminar-tickets-19030659214>

We are grateful to the *Institute for Latin American Studies* and the *Institute of Musical Research* for their support of this seminar series