

LATIN AMERICAN MUSIC SEMINAR

Saturday 19th May 2018

Room 349 (3rd floor)
Senate House, Malet Street
London WC1E 2HU

The *Latin American Music Seminar* is a British forum for Latin American music research that meets twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

- 10.15am **Coffee**
- 10.40 **Welcome**
- 10.45 **Gabrielle Messeder** (City University of London), *'Obrigada, Shukran'*: *Brazilian musical encounters in Lebanon*
- 11.30 **Fabio Guilherme Poletto** (King's College London/ State University of Paraná), *Film music of Antonio Carlos Jobim: works, chronology, characteristics, and relationships with Brazilian literature*
- 12.15 **Sofie Narbed** (Royal Holloway University of London), *Danced heritages in Quito: 'el cuerpo festivo' and other modes of making*
- 1.00 **Lunch** (provided)
- 2.15 **Sara Gonzalez** (Universidad San Martín de Porres, Lima, Peru), *The musical iconography of power in Habsburg Latin America*
- 3.00 **Ignacio Rivera** (Goldsmiths University), *The life, death and dream of Victor Jara*
- 3.45 **Tea** – live music: Nueva Canción Chilena songs performed by Alejandro Gonzalez (guitar) and Hugo Alarcon (voice)

We ask for a contribution of **£8.00** towards coffee, tea and lunch (unless presenting a paper or performing). To attend, please book a place at:

<https://ilas.sas.ac.uk/events/event/15633>

We are grateful to the *Institute of Latin American Studies* and the *Institute of Musical Research* for their support of this seminar series