

# Latin American Music Seminar

Saturday 20th November 2021 (2.00-5.00pm UK time)

Online seminar via MS Teams. [Click here to join the meeting](#)

## Programme:

2.00pm **Paulina Bojarska** (University of Warsaw, Institute of Iberian and Ibero-American Studies), *Roots of the vidalta flamenco: The Río de la Plata vidalita in the writings of the late XIX and early XX century.*

2.30pm **Simone Krüger Bridge** (Liverpool John Moores University), *The Value of Music Participation through Composition: Berta Rojas' Musical Advocacy of Paraguayan Music and Musicians.*

3.00pm **Laura Jordán González** (Pontificia Universidad Católica de Valparaíso), *Singing off (key) as a vocal statement in Chilean indie music.*



3.30pm ROUNDTABLE - **Musical Earthshots: repairing (or threatening) the planet? Perspectives from Latin America in the wake of COP26 (31 Oct - 12 Nov 2021)**

Speakers: **Les Levidow** (Open University), **Rebecca Dirksen** (Indiana University Bloomington), **Sebastian Hachmeyer** (University of Göttingen), **Michael Silvers** (University of Illinois at Urbana-Champaign), and **Beatriz Goubert** (RILM editor for Latin America and the Caribbean)

4.30pm Live music TBC

Online seminar via MS Teams. [Click here to join the meeting](#)

[Learn More](#) | [Meeting options](#)

If you have technical difficulties logging on to MS Teams to attend the seminar please contact one of the below LAMS committee members:

Fred Moehn [frederick.moehn@kcl.ac.uk](mailto:frederick.moehn@kcl.ac.uk)

Sue Miller [S.M.Miller@leedsbeckett.ac.uk](mailto:S.M.Miller@leedsbeckett.ac.uk)

Hettie Malcomson [H.Malcomson@soton.ac.uk](mailto:H.Malcomson@soton.ac.uk)

Organized in conjunction with [Centre for Latin American and Caribbean Studies](#) (CLACS)