

LATIN AMERICAN MUSIC SEMINAR

Saturday 11th May 2019

The Court Room (Floor 1)
Senate House, Malet Street
London WC1E 2HU

The *Latin American Music Seminar* is a British forum for Latin American music research that meets twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

- 10.15am **Coffee**
- 10.40 **Welcome**
- 10.45 **Paul Owen** (University of Kent, Canterbury), *Cantes de Ida y Vuelta – The Latin American/Flamenco Connection*
- 11.30 **Rosie McMahon** (University of Oxford), *The Manaus Opera House and its ‘Cultural Spiral’ of 1997*
- 12.15 **Sebastian Hachmeyer** (Royal Holloway University of London), *Native bamboos and indigenous flutes: shifting landscapes of instrument making in highland Bolivia*
- 1.00 **Lunch** (provided)
- 2.15 **Vera Wolkowicz** (Institute of Musical Research, University of London), *‘Incas speaking Pirandello’s language’: Indigenism and Opera in Early Twentieth-Century Latin America*
- 3.00 **Alex E. Chávez** (University of Notre Dame, USA), *Verses and Flows: Migrant Lives and the Sounds of Crossing*
- 3.45 **Tea** – live music: **Sikuris sin Fronteras** (“Panpipes without Borders”) – indigenous panpipe and flute ensemble music from highland Bolivia

We ask for a contribution of **£8.00** towards coffee, tea and lunch (unless presenting a paper or performing). To attend, please book a place at:

<https://ilas.sas.ac.uk/events/event/19512>

We are grateful to the *Institute of Latin American Studies* and the *Institute of Musical Research* for their support of this seminar series



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