

LATIN AMERICAN MUSIC SEMINAR

Saturday 4th November 2006

The Library Building
Institute for the Study of the Americas
35 Tavistock Square, London WC1

The *Latin American Music Seminar* is a British forum for Latin American music research that meets twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

- 10.15am **Coffee**
- 10.40 **Welcome**
- 10.45 **Nico Tassi** (University College, London) *Dressing the Q'ara: dance, attraction and cultural negotiations in the Gran Poder festival (La Paz, Bolivia).*
- 11.30 **David Irving** (University of Cambridge) *Iberia in the Orient: music and the extension of the colonial enterprise in the Philippines.*
- 12.15 **Jan Fairley** (University of Liverpool) *'Talking to the Orishas': gender, spirituality and music making in 21st century Cuba*
- 1.00 **Lunch** (sandwiches provided)
- 2.15 **Ruth Hellier Tinoco** (University of Winchester) *Tourism, reconstructed ethnicity and indigenous politics in Mexico.*
- 3.00 **Hazel Marsh** (University of East Anglia) *Alí Primera; huella profunda sobre esta tierra': Canto necesario in contemporary Venezuela.*
- 3.45 **Tea** and live music: *nueva cancion chilena* (New Chilean Song) performed by **Silvia Balducci**

We ask for a contribution of **£3.50** towards coffee, tea and lunch (unless giving a paper or performing). If you wish to attend, please inform Henry Stobart by Wednesday 1st November: email: h.stobart@rhul.ac.uk or tel. 01784 443533