

LATIN AMERICAN MUSIC SEMINAR

Saturday 21st November 2009

PLEASE NOTE THE NEW VENUE

Lecture Theatre, lower ground floor,
Institute of Advanced Legal Studies,
17 Russell Square, London WC1B 5D

The *Latin American Music Seminar* is a British forum for Latin American music research that meets twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

- 10.15am **Coffee**
- 10.40 **Welcome**
- 10.45 **Jeffrey Manoel Pijpers** (University of Amsterdam) *"Go, animal, and untune the choir of the satisfied". Music and marginália in 1970's Brazil.*
- 11.30 **Irineu Guerrini** (Faculdade Cásper Líbero, São Paulo) *Music in Brazilian cinema: from the conservative fifties to the innovative sixties* (subject to funding).
- 12.15 **Sue Miller** (University of Leeds): *Making it mine: Interpretation and improvisation in the performance of 'El Bodguero' by Richard Egües.*
- 1.00 **Lunch** (sandwiches provided)
- 2.15 **Nina Laurie** (University of Newcastle) *Quechua music festivals and the construction of evangelical indigenous identities in Peru in the 1980s.*
- 3.00 **Gladys Medina** (ANATA), *The Diablada of Oruro Carnival: A case study of a unique cultural phenomenon* - with commentary by **Ximena Cordova** (Newcastle University). This presentation will also include a dance demonstration.
- 3.45 **Tea** and live music performed by **Silvia Rox**: songs by Violeta Parra relating to indigenous issues.

We ask for a contribution of **£5.00** towards coffee, tea and lunch (unless giving a paper or performing). If you wish to attend, please inform Henry Stobart by Wednesday 18th November: email: h.stobart@rhul.ac.uk or tel. 01784 443533

We are grateful to the *Institute for the Study of the Americas* and the *Institute of Musical Research* for their support of this seminar series.